



Left to right: Harry Davenport, Helen Judson, Frank McCormack and Albert Hyde in "Thank You" at the Longacre. White Studio.



Ann Harding in John Hunter Booth's comedy, "Like a King," at the Thirty-ninth Street Theatre. I. D. Schwarz.



Above—Sam Bernard and Rene Riano in Irving Berlin's "Music Box Revue" at the Music Box Theatre. Apeda.



Above—In "The Love Letter," produced by Charles Dillingham at the Globe Theatre, appears Adele Astaire.



Sir Harry Lauder makes his appearance at the Lexington Theatre to-morrow, kilts, sporrans, brogues and all.



At left—Janet McGrew as a butterfly in F. Ziegfeld's production of "Sally" at the New Amsterdam. E. T. Monroe.



Allan Pollock and Katharine Cornell in "A Bill of Divorcement" at the Cohan Theatre. Pollock plays the part of a shell-shocked officer who regains his faculties at the time when the action of the piece begins. White Studio.



Catherine Calvert and Otis Skinner in a scene from "Blood and Sand," based on the Ibanez novel, at the Empire. White Studio.



At left—Ned Wayburn's musical gayety, "Town Gossip," at the Nora Bayes Theatre, has as prima donna Grace Moore, whose photo you see here. E. T. Monroe.



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